

# Museum Background

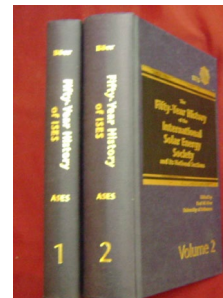
*Planning for current museum began 2021*

*Planning for SWC50 & first version of the museum commenced in 2018*

**Committee:** Geoff Stapleton-Chair, Arabella Liehr, Jenny McIntosh, Paulette Middleton, Fred Morse, Monica Oliphant, Dave Renné, Eicke Weber. Lawrence Kazmerski and Bernard McNelis joined 2020.



- Virtual conference held on 3-4 December.
- Launch ISES SWC50 The Century of Solar Stories and Vision booklet
- **Launch ISES SWC50 Century of Solar Museum.**



***Important Source of Early Solar Developments***

Fifty-Year History ISES & Its National Sections. 2 volumes. ISES.

[Boer, Karl W. \(ed\) et al.](#)

Published by American Solar Energy Society, Boulder, 2005

# ISES Online Solar Energy Museum Purpose

- Over the past century scientific research and development have been undertaken to enable solar energy technologies to grow from laboratory concepts into successful full scale global industries.
- Now ISES is providing the technical tools and resources to promote a fully-renewable global energy system.
- The online museum is one of these resources.

## Museum Goal

Provide a permanent online resource that documents the research, development and use of solar and other renewable energy technologies, and

Highlight current and forward-looking developments.



# ISES Online Solar Energy Museum Committee

## 2022-Present



**Monica Olipant**



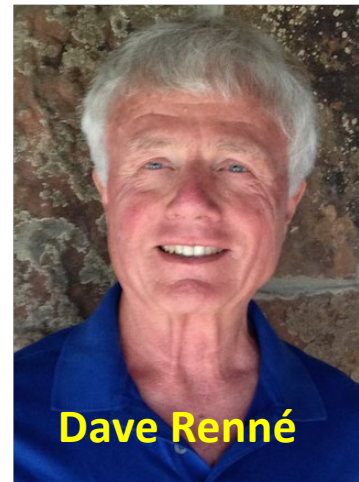
**Arabella Liehr**



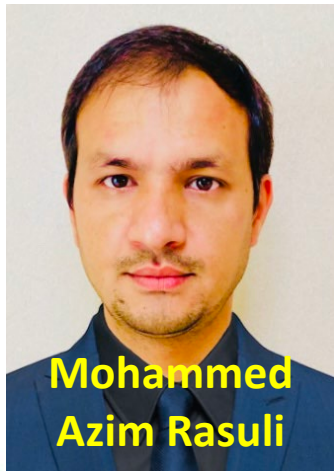
**Geoff Stapleton, Chair**



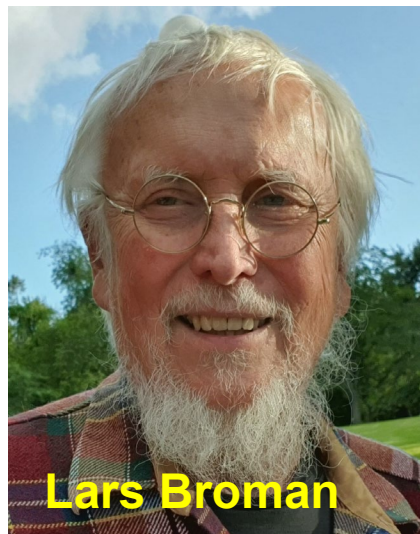
**Paulette  
Middleton**



**Dave Renné**



**Mohammed  
Azim Rasuli**



**Lars Broman**



**Jose Gongales**



**Stefan Mastonstråle**



**Jaideep Malaviya**



# Current Museum Includes



# Museum Friends and Supporters and Contributors

ISES thanks the supporters and friends of the museum and invites others to become supporters and friends.

ISES thanks previous contributors and invites others to submit materials that could be included in the museum in future updates.

Museum foyer and ISES website include information on how to

- Become a supporter or friend,
- Submit materials, and
- Provide comments or ask questions about the museum.

